Subject Description Form

Subject Code	APSS3212
Subject Title	Cross-Cultural Psychology
Credit Value	3
Level	3
Pre-requisite / Co-requisite/ Exclusion	<u>Pre-requisite:</u> APSS111/APSS1A07 Introduction to Psychology

Assessment Methods			

100% Continuous Assessment	Individual Assessment	Group Assessment
1. Class Quiz	30 %	--
2. Seminar Presentation	5 %	15 %
3. Written Report	30 %	--
4. Attendance and Participation	20 %	--
0% Examination	--	--

Objectives	This subject aims to introduce students to cross-cultural psychology, one of the important branches of psychology. Through lectures and seminar discussions, students will be able to describe different approaches to studying the impact of culture on human behavior, and explain the role of culture in many areas of psychology, such as cognitive, developmental, social, and personality psychology. In sum, students will be able to acquire classic and contemporary theories, scientific methods, and empirical research pertaining to psychological studies of culture.
Intended Learning Outcomes	Upon the completion of the subject, students will be able: a. to understand fundamental concepts and theoretical perspectives pertinent to the study of culture and social behavior, and to the study of intercultural relations and communication; b. to know the approaches and findings of classic and contemporary empirical studies of cross-cultural psychology; c. to be familiar with methodological issues pertaining to the psychological study of culture.

	d. to master skills at cross-cultural investigation through engagement in group project and individual paper
Subject Synopsis/ Indicative Syllabus	The role of culture will be examined across a range of psychological areas, including 1. human development; 2. language; 3. gender; 4. personality; 5. perceptual and cognitive processes; 6. emotion; 7. interpersonal relationship; 8. psychological well-being; 9. social behavior; 10. multicultural contact.
Teaching/Learning Methodology	1. Lecture presentations - to provide the knowledge base and theoretical orientation necessary to understand research in cross-cultural psychology 2. Seminar discussion - to provide insights into methodological short-comings and measure short-falls leading to faulty research findings 3. Group project - to provide an opportunity to apply theoretical orientation, knowledge base, and research skills to selected empirical projects in cross-cultural psychology

Assessment Methods in Alignment with Intended Learning Outcomes

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			
		a	b	c	d
1. Class Quiz	30 %	✓	✓	✓	
2. Seminar Presentation	20 %	✓	✓	✓	✓
3. Written Report	30 %	✓		✓	✓
4. Attendance and Participation	20 %	✓	✓	✓	
Total	100%				

	• The grade is calculated according to the percentage assigned;
	
	• The completion and submission of all component assignments are required for passing the subject; and
	
	• Students must receive an overall pass grade when all components are combined in order to pass the subject.
	
	Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:
	
	1. Class Quiz
	
	   - assesses knowledge and theoretical orientation
	
	2. Seminar Presentation
	
	   - assess group dynamics and integration as conditions for producing new knowledge
	
	3. Written report
	
	   - assess skills in application of knowledge and theoretical orientation
	
	4. Attendance and Participation
	
	   - assesses individual skills necessary for interpersonal co-ordination and achievement
	
	• The grade is calculated according to the percentage assigned;
	• The completion and submission of all component assignments are required for passing the subject.		

Student Study Effort Expected	Class contact:		
	▪ Lecture	27	Hrs.
	▪ Seminar	12	Hrs.
	Other student study effort:		
	▪ Self-study	63	Hrs.
	Total student study effort	102	Hrs.
Reading List and References	<u>Essential</u> Heine, S. J. (2020). *Cultural psychology* (4th ed.)*.* New York: W.W. Norton. Smith, P. B., Fischer, R., Vignoles, V. L., & Bond, M. H. (2013). *Understanding social psychology across cultures: Engaging with others in a changing world* (2nd ed.). London: Sage.		

Supplementary

BOOKS

Achebe, C. (1958). *Things fall apart*. London: Heinemann. [See also http://www.sparknotes.com/lit/things/]

Berry, J. W., Poortinga, Y. H., Pandey, J., Dasen, P., Saraswathi, T. S., Segall, M., & Kagitcabasi, C. (1996). *The handbook of cross-cultural psychology*. Vol. 1-3 (2nd ed.). Boston: Allyn & Bacon.

Berry, J. W., Poortinga, Y. H., Segall, M. H., & Dasen, P.R. (2002). *Cross-cultural psychology: Research and applications* (2nd ed.). Cambridge, UK: Cambridge University Press.

Hofstede, G. (1980). *Culture's consequences: International differences in work-related values.* Beverly Hills, CA: Sage.

Kitayama, S., & Cohen, D. (Eds.). (2007). *Handbook of cultural psychology*. New York: Guilford.

Matsumoto, D. (2001). *The handbook of culture and psychology*. Oxford, UK: Oxford University Press.

Nisbett, R. E. (2003). *The geography of thought: How Asians and Westerners think differently...and why*. New York: Free Press.

Triandis, H. C. (1995). *Individualism and collectivism*. Boulder, CO: Westview.

Van de Vijver, F. J. R., & Leung, K. (1997). *Methods and data analysis for cross-cultural research.* Thousand Oaks, CA: Sage.

Wyer, R. S. Jr., Chiu, C-y., & Hong, Y-y. (Eds.) (2009). Understanding culture: Theory, research and application. New York: Psychology Press.

ARTICLES

Bond, M. H. (2007). Culture and collective violence: How good people, usually men, do bad things. In B. Drozdek & J. P. Wilson (Eds.), *Voices of trauma: Treating survivors across cultures* (pp. 27-57). Springer: New York.

Hermans, H. J. M., & Kempen, H. J. G. (1998). Moving cultures: The perilous problems of cultural dichotomies in a globalizing society. *American Psychologist, 53,* 1111-1120.

Hong, Y. Y., Morris, M. W., Chiu, C. Y., & Benet-Martinez, V. (2000). Multicultural minds: A dynamic constructivist approach to culture and cognition. *American Psychologist, 55,* 709-720.

Leung, K., & Bond, M. H. (1989). On the empirical identification of dimensions for cross-cultural comparisons. *Journal of Cross-Cultural Psychology, 20,* 133-151.

Leung, K., & Bond, M. H. (2004). Social axioms: A model for social beliefs in multicultural perspective. *Advances in Experimental Social Psychology, 36,* 119-197. San Diego, CA: Elsevier Academic Press.

Levine, R.V., & Norenzayan, A. (1999). The pace of life in 31 countries. *Journal of Cross-Cultural Psychology*, *30*, 178-205.

Levine, R.V., Norenzayan, A., & Philbrick, K. (2001). Cross-cultural differences in helping strangers. *Journal of Cross-Cultural Psychology, 32,* 543-560.

Markus, H.R., & Kitayama, S. (1991). Culture and the self: Implications for cognition, emotion, and motivation. *Psychological Review, 98,* 224-253.

Oyserman, D., Coon, H. M., & Kemmelmeier, M. (2002). Rethinking individualism and collectivism: Evalbuation of theoretical assumptions and meta-analyses. *Psychological Bulletin, 128,* 3-72.

Oyserman, D., & Lee, S. W. S. (2008). Does culture influence what and how we think? Effects of priming individualism and collectivism. *Psychological Bulletin, 134*, 311-342.

Spencer-Rodgers, J., Williams, M. J., & Peng, K. (2010). Cultural differences in expectations of change and tolerance for contradiction: A decade of empirical research. *Personality and Social Psychology Review, 14,* 296-312.

Triandis, H. C. (1989). Self and social behaviour in differing cultural contexts. *Psychological Review, 96,* 269-289.

Recommended Academic Journals

Selected articles and special series in the following journals:

Journal of Cross-Cultural Psychology
Cross-Cultural Research
Culture and Psychology
International Journal of Psychology
International Journal of Intercultural Relations
Group Processes and Intergroup Relations
Cultural Diversity and Ethnic Minority Psychology.